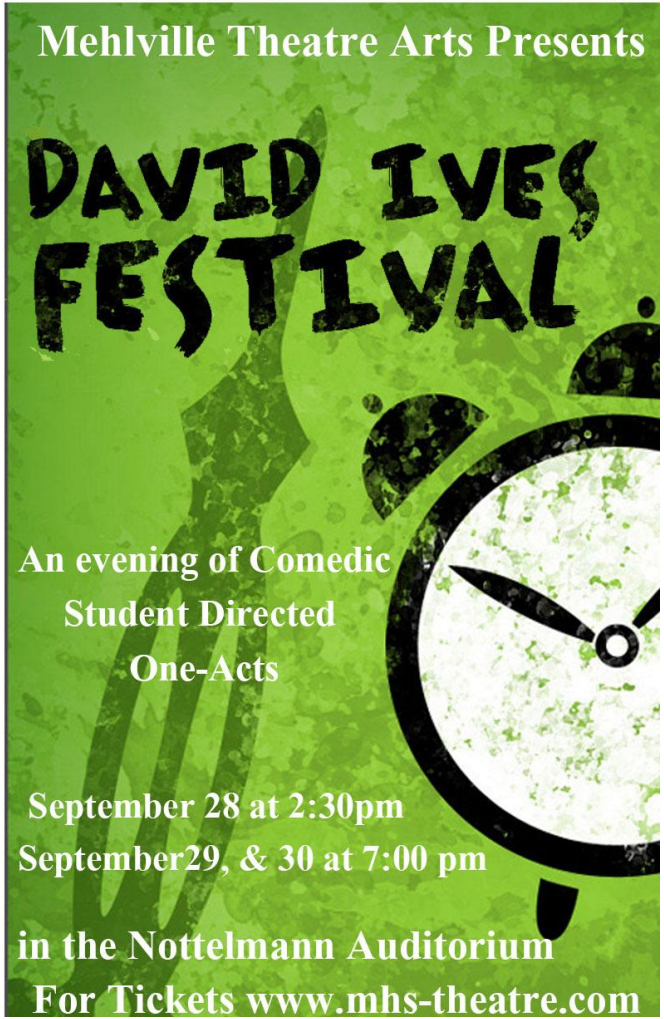
Mehlville School District

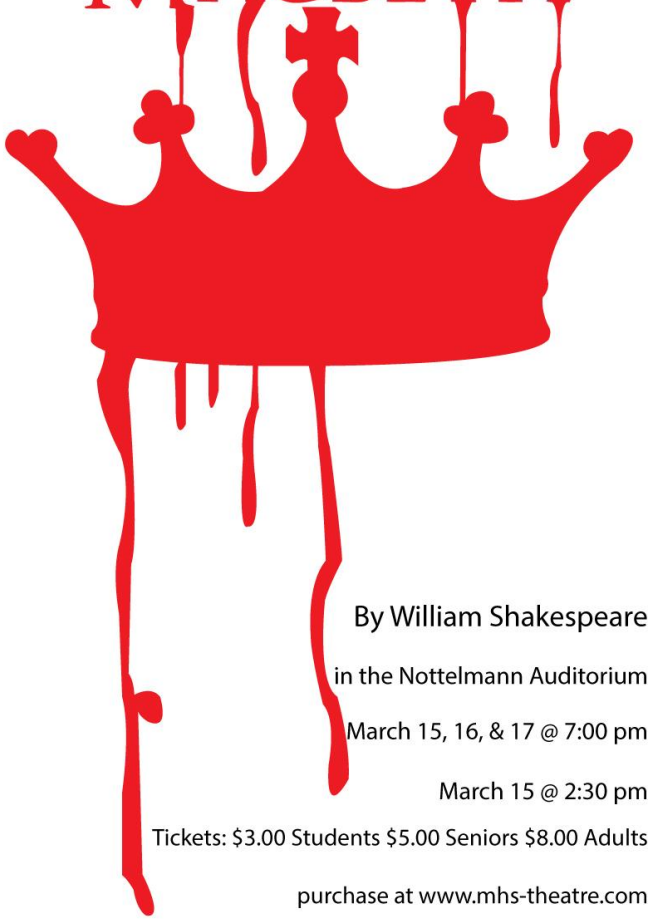
*Individually Focused. Committed to All.*

# Fine Arts Department

# Theatre


Mehlville Theatre Arts Presents
DAVID IVES FESTIVAL
An evening of Comedic
Student Directed
One-Acts
September 28 at 2:30pm
September29, & 30 at 7:00 pm
in the Nottelmann Auditorium
For Tickets www.mhs-theatre.com

# MACBETH



By William Shakespeare

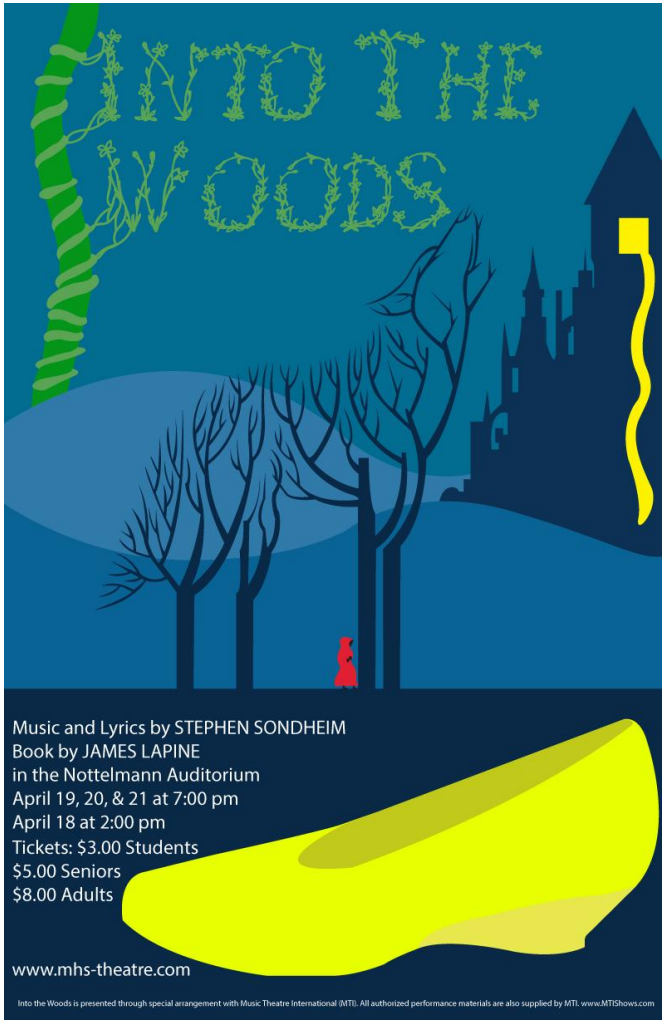
in the Nottelmann Auditorium

March 15, 16, & 17 @ 7:00 pm

March 15 @ 2:30 pm

Tickets: $3.00 Students $5.00 Seniors $8.00 Adults

purchase at www.mhs-theatre.com


INTO THE WOODS
Music and Lyrics by STEPHEN SONDHEIM
Book by JAMES LAPINE
in the Nottelmann Auditorium
April 19, 20, & 21 at 7:00 pm
April 18 at 2:00 pm
Tickets: $3.00 Students
$5.00 Seniors
$8.00 Adults
www.mhs-theatre.com
Into the Woods is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

ERLANGER
STAGE DOOR
STAGE RIGHT
STAGE LEFT

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

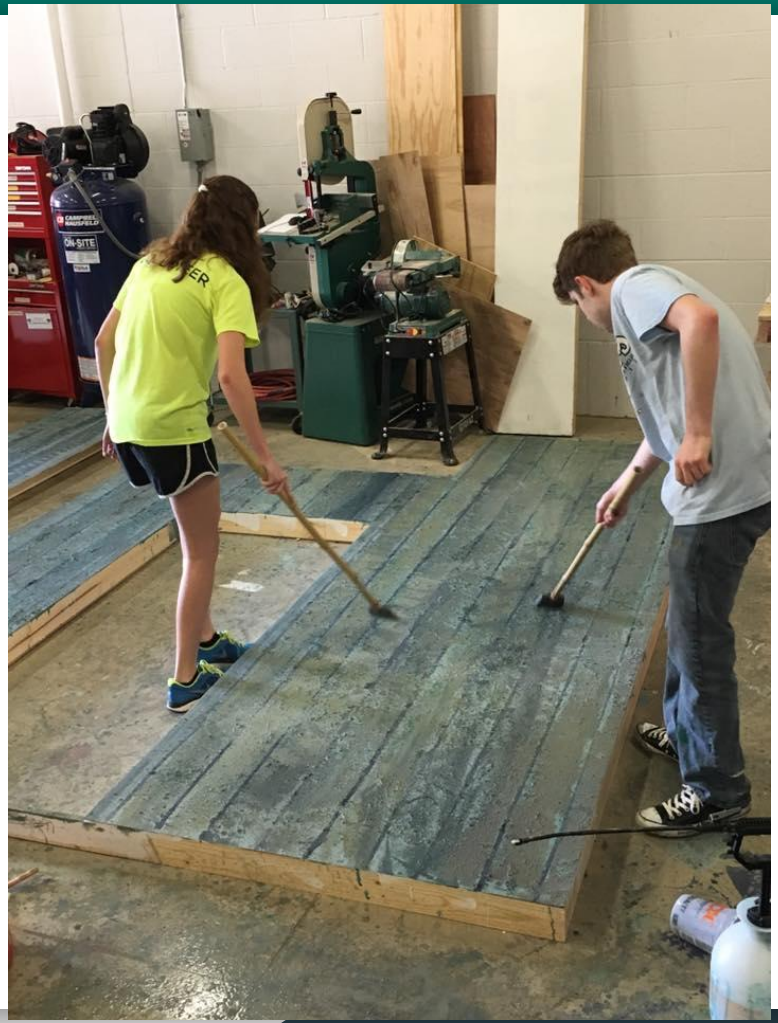
Moonlight
Tropics
SHONA SKYE
CREATIVE

Pink Ladies
SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

Sydney

DRAMA


CAMPBELL HAUSFELD
ON-SITE

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

STAGE DOOR
STAGE RIGHT
SHONA SKYE

STAGE DOOR
STAGE RIGHT
First Aid
SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

EXIT
SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

SHONA SKYE
CREATIVE

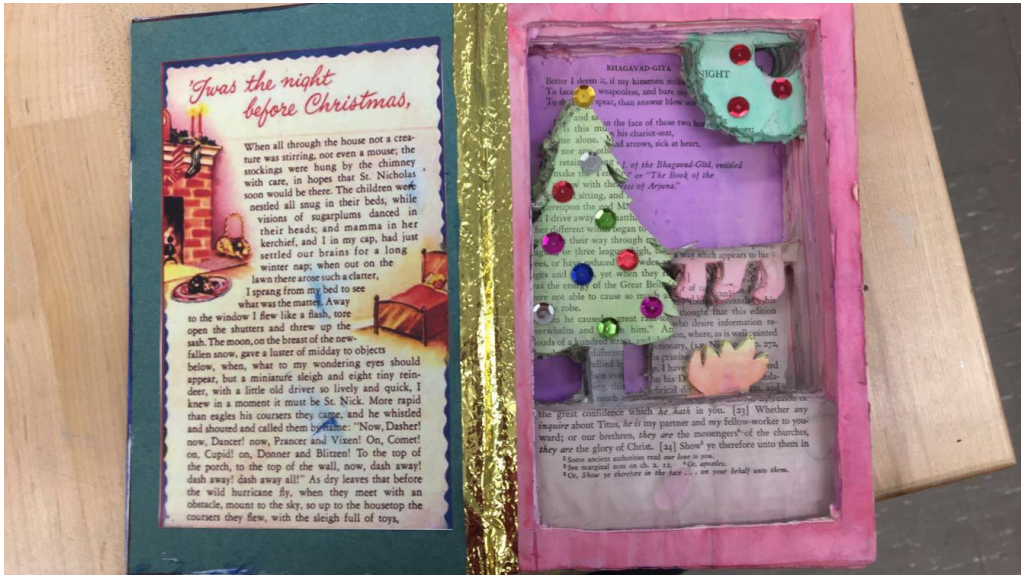
# Music

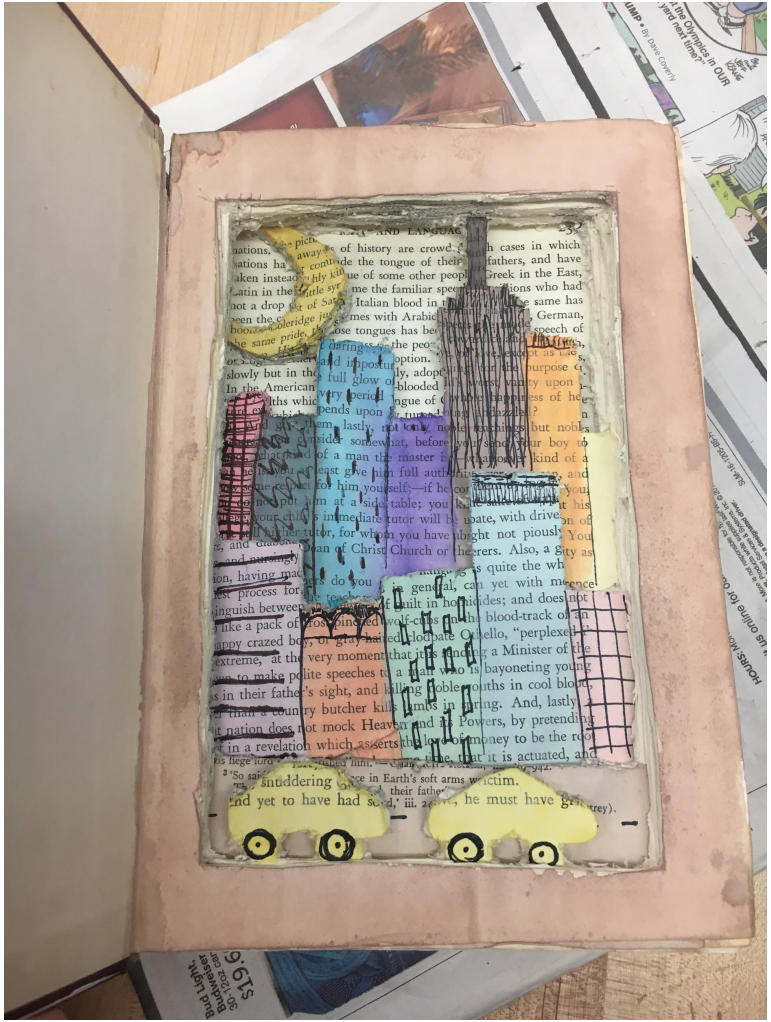
Tigers

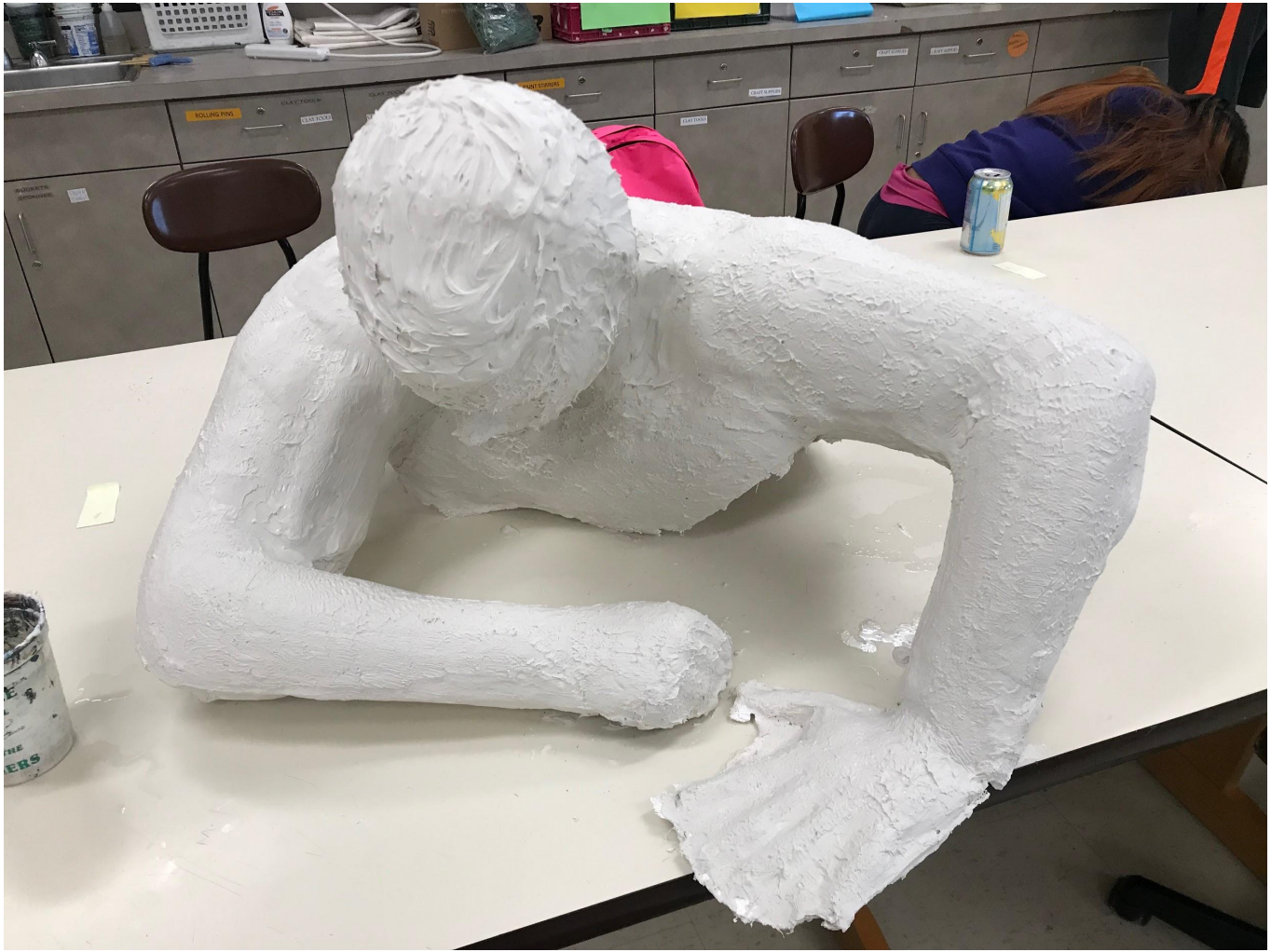
Oakville

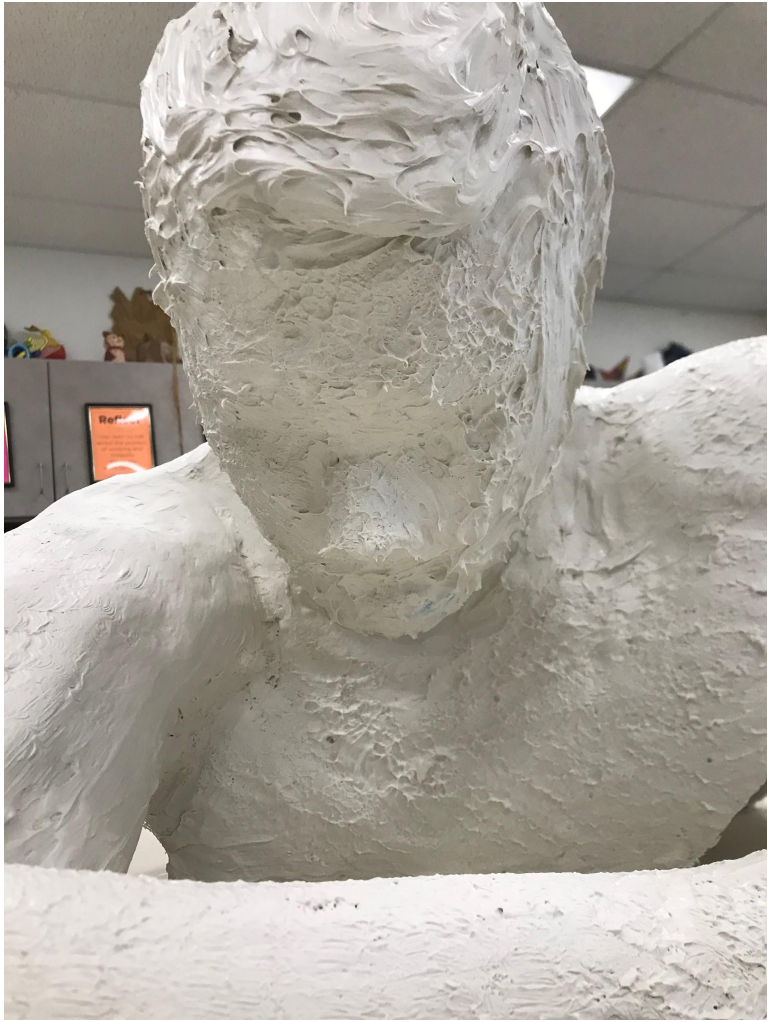
# Visual Art

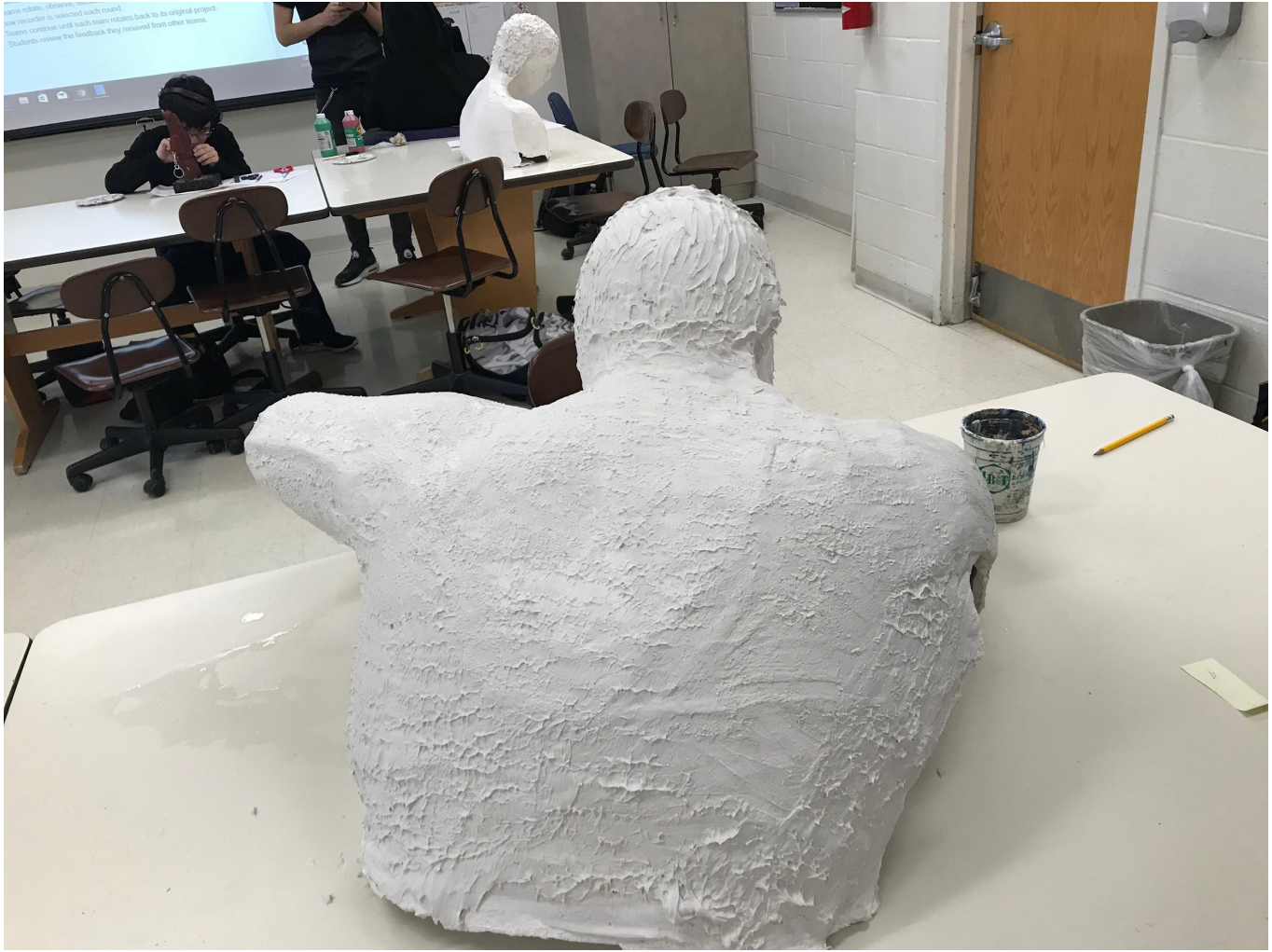
"Part of Your World" Research v. Realized
"She's in Love" Realized v. Research
Disney's The Little Mermaid
Conceptual Research Board
By Catherine Adams


'Twas the night before Christmas,
When all through the house not a creature was stirring, not even a mouse; the stockings were hung by the chimney with care, in hopes that St. Nicholas soon would be there. The children were nestled all snug in their beds, while visions of sugarplums danced in their heads; and mamma in her kerchief, and I in my cap, had just settled our brains for a long winter nap; when out on the lawn there arose such a clatter, I sprang from my bed to see what was the matter. Away to the window I flew like a flash, tore open the shutters and threw up the sash. The moon, on the breast of the new-fallen snow, gave a luster of midday to objects below, when, what to my wondering eyes should appear, but a miniature sleigh and eight tiny reindeer, with a little old driver so lively and quick, I knew in a moment it must be St. Nick. More rapid than eagles his coursers they came, and he whistled and shouted and called them by name: "Now, Dasher! now, Dancer! now, Prancer and Vixen! On, Comet! on, Cupid! on, Donner and Blitzen! To the top of the porch, to the top of the wall, now, dash away! dash away! dash away all!" As dry leaves that before the wild hurricane fly, when they meet with an obstacle, mount to the sky, so up to the housetop the coursers they flew, with the sleigh full of toys,
BHAGAVAD-GITA
NIGHT
the great confidence which he hath in you. [23] Whether any inquire about Titus, he is my partner and my fellow-worker to you-ward; or our brethren, they are the messengers[2] of the churches, they are the glory of Christ. [24] Show[3] ye therefore unto them in
[2] Some ancient authorities read our love to you.
[2] See marginal note on ch. 2. 12. [3] Or, apostles.
[3] Or, Show ye therefore in the face ... on your behalf unto them.




ROLLING PINS
CLAY TOOLS
PAINT STIRRERS





find your passion

find your passion

find your passion

POP
POP

NOT GOOD ENOUGH
DELICATE
WEAK
DEAR
STUPID
IMMATURE
WEAKLE
LOOK AT ME NOW